

JULIA HISOO RIEW

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Harvard University | Joint-Concentration in Theater, Dance, Media (TDM) and Music

REGIONAL

(*upcoming)

Alice's Wonderland	Book	The Coterie Theater (dir. Nik Whitcomb)
Jack and the Beanstalk* (live)	Book, Music, Lyrics	American Repertory Theater (dir. Rebecca Aparicio)
Wild*	Music Assistant	American Repertory Theater (dir. Diane Paulus)
Jack and the Beanstalk (virtual)	Book, Music, Lyrics	American Repertory Theater (dir. Rebecca Aparicio)
Thumbelina: A Little Musical	Book, Music, Lyrics	American Repertory Theater (dir. Emma Watt)
A.R.T./New York Gala	Music Assistant	A.R.T./New York (dir. Laura Brandel)

WORKSHOPS

The East Side*	Music and Lyrics, Co-book	National Endowment for the Arts Grant Recipient, Central Square Theater (dir. Lee Mikeska Gardner)
Alice's Wonderland*	Co-Book, Co-Music, Co-Lyrics	AMAS Musical Theater (dir. Donna Trinkoff), Apples and Oranges THEater ACCELERATOR Winner

EDUCATIONAL

Shimcheong: A Musical	Book, Music, Lyrics	Harvard Theater, Dance, Media (dir. Elaine Kim)
The East Side	Music and Lyrics, Co-book	Harvard Asian Student Arts Project (dir. KeeHup Yong)
Hitched: The Musical	Book, Co-Music and Lyrics	Harvard University (dir. Attilio Rigotti)
Hart: A New Musical	Co-book, Music and Lyrics	John Burroughs School

CONCERTS AND COMMISSIONS

The Blind Man's Daughter	Music and Lyrics	Northwestern University (dir. Claire Kwon)
Just A Spell Animatic	Music and Lyrics	Storyboard Animatic (comm. by Arielle Jovellanos)
Unforgettable Animatic	Music and Lyrics	Storyboard Animatic (comm. by Arielle Jovellanos)
Hear Our Voices	Guest Artist, Music and Lyrics	University of North Carolina at Greensboro
Asian Artists Showcase	Guest Artist, Music and Lyrics	Harvard Arts; American Repertory Theater

ARTISTIC TRAINING

MUSE One-on-One (Mentorship Program, 2021)	Jeanine Tesori
MAESTRA One-on-One (Mentorship Program, 2020)	Deborah Wicks La Puma
The Making of a Musical: The Creative Process (2020)	Diane Paulus and Ryan McKittrick (A.R.T.)
Singer + Song = Story (Songwriting Workshop, 2020)	Stew (<i>Passing Strange</i>)
Songwriting Workshop (2018)	Esperanza Spalding

AWARDS

MUSE Linda Twine Scholarship (2021). **Radcliffe Doris Cohen Levi Musical Theater Prize** (2020). **John Harvard Scholar** (2020).

SKILLS

Violin (solo and chamber). **Vocal** (mezzo-soprano). **Keyboard** (elementary). **Finale. Logic Pro. GarageBand.**